



LA LUZ

SOLEDAD Salfate

Editor
Film & TV

AWARDS

PLATINO AWARDS (SPAIN 2018)
Best Editing - "A FANTASTIC WOMAN"

FEATURED FILMOGRAPHY

FILM

LA PICADA (COSTA RICA, 2022)

Documentary film directed by Felipe Zúñiga, produced by Caramba Films (Costa Rica), Ceibita Films (Chile) and Noche Negra Producciones (Costa Rica).

World Premiere at Guadalajara International Film Festival 2022.

BLANQUITA (CHILE, 2022)

Feature film directed by Fernando Guzzoni, produced by Quijote Films (Chile), Varios Lobos (Mexico), Tarantula (Luxembourg), Bonne Pioche (France) and Madants Films (Poland).

World Premiere Orizzonti section Venice Film Festival 2022. / Chile's official candidate for the Academy Award for Best International Film 2023.

(IM)PATIENT (CHILE, 2021)

Feature film directed by Constanza Fernández Bert-ran, produced by Celosa Productions and Niña Niño Films.

World Premiere at Busan International Film Festival 2021.

PLAZA CATEDRAL (PANAMÁ, 2021)

Feature film directed by Abner Benaim, produced by Apertura Films, Cine House Panamá and Telemetro.

Nominated for Best International Film at the 2021 Academy Awards.

AURORA (COSTA RICA, 2021)

Feature film directed by Paz Fábrega, produced by Temporal Film.

World premiere at San Sebastian Film Festival 2021 / Official Selection at Rotterdam International Film Festival 2021.

ABOUT SOLEDAD

Chilean editor who began her career with the film "MACHUCA", by Andrés Wood. From 2005 onwards she is part of the Novísimo Cine Chileno, editing films such as "PLAY" (2005) and "EL FUTURO" (2013), by Alicia Scherson; "BONSAI" (2011), by Cristián Jiménez; "TO KILL A MAN" (2014), by Alejandro Fernández; "GLORIA" (2013) and "A FANTASTIC WOMAN" (2017), by Sebastián Lelio.

These films have received several nominations and awards at international festivals such as Sundance, Tribeca, Berlin, Cannes and in 2018 the first Academy award for Chile for Best Foreign Film with "A fantastic woman". For her work as an editor, she has received several nominations and awards in the Fénix, Pedro Sienna and Platino competitions.

She currently teaches at the University of Chile and is a member of AMPAS, The Academy of Motion Picture Arts and Sciences.

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FEATURED FILMOGRAPHY

FILM

THIS IS NOT A COMEDY (MEXICO, 2021)

Feature film directed by Rodrigo Guardiola and Gabriel Nuncio, produced by Agencia Bengala and Panorama Global for Netflix.

NOBODY KNOWS I'M HERE (CHILE, 2020)

Feature film directed by Gaspar Antillo, produced by Fabula and Netflix.

World premiere at Tribeca Film Festival / Best Director Award at Tribeca Film Festival.

ALGORITMO (ITALY-CHILE, 2020)

Fiction short film directed by Sebastián Lelio, produced by The Apartment (Italy) and Fabula (Chile).

DANCE OF THE 41 (MEXICO, 2020)

Feature film directed by David Pablos, produced by Canana Films (Mexico), El estudio (Mexico) and Bananeira Filmes (Brazil) for Netflix.

TERRITORIO (MEXICO, 2020)

Feature film directed by Andrés Clariond, produced by Agencia Bengala (Mexico) and Cinematográfica CR (Costa Rica).

BLOOD WILL TELL (ARGENTINA, 2019)

Feature film directed by Miguel Cohan, produced by AZ Films (Canada), Wildhorse Studios (France), Cimarrón (Argentina) and Rizoma Films (Argentina). Distributed by Netflix.

GLORIA BELL (USA, 2018)

Feature film directed by Sebastián Lelio, produced by Filmnation Entertainment (USA) and Fabula (Chile).

World Premiere at the Toronto International Film Festival 2018.

AGUJERO NEGRO (ECUADOR, 2018)

Feature film directed by Diego Araujo, produced by Ilaló Cine (Ecuador) and Viewfinder (Dominican Republic).

Nominated for Best Ibero-American Film at the 2019 Goya Awards.

A FANTASTIC WOMAN (CHILE, 2017)

Feature film directed by Sebastián Lelio, produced by Fabula (Chile), Komplizen Film (Germany), Setembro Cine (Spain) and Participant (United States).

World premiere at Berlin International Film Festival 2017, Winner for Best Screenplay 2017 / Oscar winner for Best Foreign Language Film 2018 / Golden Globe winner for Best Foreign Language Film 2018 / Goya winner for Best Latin American Film 2018 / Independent Spirit winner for Best Foreign Film / National Board of Review (NBR) winner for Best Foreign Films of the Year / Critics Choice Award nomination for Best Foreign Language Film.

FAMILY LIFE (CHILE, 2017)

Feature film directed by Cristián Jiménez and Alicia Scherson, produced by Peso Pluma and Sagrado Cine.

World premiere at Sundance Film Festival 2017 / Winner Best Film, Miami Film Festival, 2017.

MEDEA (COSTA RICA, 2017)

Feature film directed by Alexandra Latishev Salazar, produced by La linterna Films (Costa Rica), Temporal Film (Costa Rica), Grita Medios (Chile) and Cyan Prods (Chile).

World premiere at San Sebastián Film Festival 2017.

RARA (CHILE, 2016)

Feature film directed by Pepa San Martín, produced by Manufactura De Películas (Chile) and Le Tiro Films (Argentina).

Grand Jury Prize for Best Film / Generation Kplus Section, Berlin International Film Festival 2016 / Horizontes Latino Award for Best Ibero-American Film at San Sebastián Festival 2016.

PRUEBA DE ACTITUD (CHILE, 2016)

Feature film directed by Fabrizio Copano and Augusto Matte, produced by Forastero, Jirafa and Paralelo Films.

THE NOISE OF TRAINS (CHILE, 2015)

Documentary film directed by Cristián Saldía, produced by Cusicanqui Films and Tres Tigres Films.

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TO KILL A MAN (CHILE, 2014)

Feature film directed by Alejandro Fernández Almendras, produced by Arizona Films and El Remanso.

World Premiere at Sundance Film Festival 2014.

LA VOZ EN OFF (CHILE, 2014).

Feature film directed by Cristián Jiménez, produced by Jirafa (Chile) and Rouge International (France).

World Premiere at the Toronto Film Festival 2014.

IL FUTURO (ITALY, 2013)

Feature film directed by Alicia Scherson, produced by Movimento Film (Italy), Jirafa (Chile), Jaleo Films (Spain) and Pandora Film (Germany).

World Premiere at Sundance Film Festival 2013.

LA PASIÓN DE MICHELANGELO (CHILE, 2013)

Feature film directed by Esteban Larraín, produced by Panache Productions (Belgium), Röpke Films (Germany) and Piranha Films (Chile).

World Premiere at Rome Film Festival 2012.

GLORIA (CHILE, 2013)

Feature film directed by Sebastián Leilo, produced by Fabula (Chile), Nephilim (Spain) and Forastero (Chile).

Nominated for the Goya Awards as Best Iberoamerican Film / Winner at: Argentinean Film Critics Association Awards, Ariel Awards, Berlin International Film Festival, Bombay International Film Festival, Copihue de Oro, Havana Film Festival, Hawaii International Film Festival, International Cinephile Society Awards, Lima Latin American Film Festival, National Board of Review, Online Film Critics Society Awards, Palm Springs International Film Festival, San Sebastian International Film Festival and Platino Awards for Iberoamerican Cinema.

STEFAN V/S KRAMER (CHILE, 2012).

Feature film directed by Sebastián Freund, Stefan Kramer and Leonardo Prieto, produced by Kramer Producciones.

MAPA PARA CONVERSAR (CHILE, 2012)

Feature film directed by Constanza Fernández, produced by Celosa Producciones.

Premiere at Frameline San Francisco International LGBT Film Festival 2012.

BONSAÍ (2011)

Feature film directed by Cristián Jiménez, produced by 4 Saisons Prod (France), Jirafa (Chile), Kine-Imágenes Producciones (Chile), Rizoma Films (Argentina) and Ukbar Films (Portugal).

World Premiere at Cannes Film Festival 2011 / Official Selection San Sebastian Film Festival 2011 / Winner Best Ibero-American Film and Best Screenplay at Miami Film Festival 2012.

FE (GUATEMALA, 2011)

Feature film directed by Alejo Crisóstomo, produced by Ceibita Films (Guatemala), Casa Comal (Guatemala) and Jirafa (Chile).

DRAMA (CHILE, 2010)

Feature film directed by Matías Lira, produced by Aeroplano Cine (Argentina) and Ocio Films (Chile).

NAVIDAD (CHILE, 2009)

Feature film directed by Sebastián Lelio, produced by Horamágica (Chile) and Divine Productions (France).

World Premiere at Cannes International Film Festival 2009.

TURISTAS (CHILE, 2009)

Feature film directed by Alicia Scherson, produced by La Ventura and Visions Sud Est.

World Premiere at Rotterdam Film Festival 2009.

MUÑECA (CHILE, 2008)

Feature film directed by Sebastián Arrau, produced by Alce Producciones and Lapsus Producciones.

EL REGALO (CHILE, 2008)

Feature film directed by Cristián Galaz and Andrea Ugalde, produced by Delirio Films.

MATAR A TODOS (URUGUAY, 2007)

Feature film directed by Esteban Schroeder, produced by Guazú Media (Uruguay), Morocha Films (Argentina) and Sur Films (Argentina).

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ROJO, LA PELICULA (CHILE, 2006)

Feature film directed by Nicolás Acuña, produced by Imagen Films and Televisión Nacional de Chile (TVN).

PLAY (CHILE, 2005)

Feature film directed by Alicia Scherson, produced by La Ventura (Chile), Morocha Films (Argentina) and Parox S.A. (Chile).

World Premiere at Tribeca Film Festival 2005.

EL REY DE SAN GREGORIO (CHILE, 2005)

Feature film directed by Alfonso Gazitúa, produced by Allegro Films and Visions Sud Est.

World Premiere at San Sebastian International Film Festival 2005.

PADRE NUESTRO (CHILE, 2005)

Feature film directed by Rodrigo Sepúlveda, produced by El Asombro and Producciones Audiovisuales Caco.

Nominated for Best Spanish-language foreign film at the 2007 Goya Awards.

THE SENTIMENTAL TEASER(CHILE, 1999)

Feature film directed by Cristián Galaz, produced by Cebra Producciones.

SERIES

SOMOS (2021)

Fiction miniseries, produced by Jaibol Films, ProPublica and Symbolic Exchange. Distributed by Netflix.