



LA LUZ

ABOUT PERUT+OSNOVIKOFF

Since its beginnings, the documentary work of the duo Bettina Perut and Iván Osnovikoff has stood out for the risk and creativity of its themes, treatments and points of view. With eight feature films to their credit, their poetic journey is full of turning points and mutations that have accompanied the technological and cultural transformations of their time, challenging the most stable and conservative premises of what is understood as documentary cinema.

Their work has gone from a very physical and gestural first register linked to the lightening of the cameras and the voyeuristic impulse, present in films such as "CHI-CHICHI LE-LE-LE MARTÍN VARGAS DE CHILE" (2000) or "UN HOMBRE APARTE", which in turn emphasized the performative dimension of their protagonists (the boxer Martín Vargas in the former, and a fantasy manager in the latter); towards a visual stylization that began with the exercise of inverted ethnography "WELCOME TO NEW YORK" (2006), found a hinge in the ethical exploration of the field (and its limit) in "NOTICIAS" (2009), and reaches a climax in "SURIRE" (2015), a documentary about a salt flat in the altiplano where landscape, nature, animals and humans, are observed from a gaze that combines the sensory with materiality.

Rather than conclusions, Perut + Osnovikoff's documentaries raise questions, interrogate the limits and common senses. This is the case, for example, of their two entries on social memory, on the one hand "EL ASTUTO MONO PINOCHET CONTRA LA MONEDA DE LOS CERDOS" (2004), where groups of schoolchildren represent the military coup through improvised acting, combining play and parody, telling us about a conflictive present that inhabits the bodies, an issue that they emphasized even more in "LA MUERTE DE PINOCHET" (2011), a "social fresco" around the day of Pinochet's death.

Although their work has been discussed and even marginalized from some circuits, his proposal has done nothing but grow and open to new avenues, understanding documentary film as both a plastic and social exploration.

Iván Pinto, La Fuga.

Source: <http://perutosnovikoff.com/>

BETTINA PERUT + IVÁN OSNOVIKOFF

Directors - Film

AWARDS

CHILEAN FILM FESTIVAL OF QUILPUÉ (CHILE, 2020)

Best Director - "LOS REYES"

CALGARY UNDERGROUND FILM FESTIVAL (CANADA, 2019)

Best Feature Documentary - "LOS REYES"

VIÑA DEL MAR INTERNATIONAL FILM FESTIVAL (CHILE, 2019)

Grand Prize for Best Feature Documentary - "LOS REYES"

INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF AMSTERDAM - IDFA (THE NETHERLANDS, 2018)

Special Jury Award Best Feature Film - "LOS REYES"

CHILEAN FILM FESTIVAL OF QUILPUÉ (CHILE, 2015)

Best Director - "SURIRE"

CIRCLE OF ART CRITICS (CHILE, 2015)

Special Mention - "SURIRE"

PATAGONIA AYSÉN FILM FESTIVAL (CHILE, 2016)

Best Film, Feature Film Category, - "SURIRE"

SANTIAGO INTERNATIONAL FILM FESTIVAL - SANFIC (CHILE, 2015)

Best Film, Chilean Film Competition - "SURIRE"

CHILOÉ DOCUMENTARY FILM FESTIVAL (CHILE, 2015)

Jury Mention, National Competition - "SURIRE"

FLAHERTIANA DOCUMENTARY FESTIVAL (RUSSIA, 2015)

Silver Nanook Award - "SURIRE"

BOZCAADA INTERNATIONAL ECOLOGICAL DOCUMENTARY FESTIVAL (TURKEY, 2015)

Best Film - "SURIRE"

CINE//B4 FESTIVAL (CHILE, 2011)

Best national feature film - "THE DEATH OF PINOCHET"

PÄRNU INTERNATIONAL SCIENTIFIC AND DOCUMENTARY FILM FESTIVAL (ESTONIA, 2010)

Best Experimental Documentary - "NOTICIAS"

VIÑA DEL MAR INTERNATIONAL FILM FESTIVAL (CHILE, 2010)

Jury's Special Mention - "NOTICIAS"

ALTAZOR AWARD (CHILE, 2007)

Best Documentary Film Directing - "WELCOME TO NEW YORK"

DOCÚPOLIS FESTIVAL OF BARCELONA (SPAIN, 2003)

Best Documentary - "UN HOMBRE APARTE"

INTERNATIONAL DOCUMENTARY FESTIVAL OF BARCELONA (SPAIN, 2003)

Docúpolis Award for Best Documentary - "UN HOMBRE APARTE"

HAVANA FILM FESTIVAL, (CUBA, 2002)

Coral Award for Best Experimental Documentary - "UN HOMBRE APARTE"

INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF AMSTERDAM - IDFA (THE NETHERLANDS, 2002)

Silver Wolf Competition - "UN HOMBRE APARTE"

ALTAZOR AWARDS (CHILE, 2002)

Best Director - "UN HOMBRE APARTE"

SANTIAGO INTERNATIONAL DOCUMENTARY FILM FESTIVAL (CHILE, 2001)

First Honorable Mention - "UN HOMBRE APARTE"

PERUT + OSNOVIKOFF

Directors - Film

FEATURED FILMOGRAPHY

FILM

LOS REYES (CHILE-GERMANY, 2018)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff (Chile) and Dirk Manthey Film (Germany).

Best Feature Documentary, Calgary Underground Film Festival 2019 / Special Jury Award Best Feature Documentary IDFA 2018 / Best Sound, Chilean Film Competition, Sanfic, Chile, 2019 / Gran Paoa Best Film, Viña del Mar International Film Festival, Chile, 2019 / Best Direction, Best Editing, Best Soundtrack, Quilpué Chilean Film Festival, Chile, 2020.

SURIRE (CHILE-GERMANY, 2015)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff (Chile), Taskovski Films (Germany) and Dirk Manthey Film (Germany).

Silver Nanook Award, Flahertiana Documentary Festival 2015 / Best Film, Bozcaada International Festival of Ecological Documentary, 2015 / Best film, Chilean Film Competition, Sanfic, 2015 / Jury Mention, National Competition, Chiloé Documentary Film Festival, 2015 / Best Direction, Best Cinematography, Best Soundtrack, Quilpué Chilean Film Festival, 2015 / Special Mention, Art Critics Circle, Chile, 2015 / Best Film, Feature Film Category, Patagonia Aysén Film Festival, 2016.

LA MUERTE DE PINOCHET (CHILE, 2011)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff (Chile).

Best national feature film, CINE//B_4 Festival, Chile, 2011.

NOTICIAS (CHILE, 2009)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff (Chile).

Best Experimental Documentary, Pärnu International Documentary and Anthropology Film Festival, Estonia, 2010 / Special Jury Mention, Viña del Mar International Film Festival, Chile, 2010.

WELCOME TO NEW YORK (CHILE-ITALY-SPAIN, 2006)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff, Axis Associati, Arcoiris TV and Parox.

Best Documentary Chile, Altazor Award, 2007 / Best Cinematography, Valparaíso Film Festival 2007.

EL ASTUTO MONO PINOCHET CONTRA LA MONEDA DE LOS CERDOS (CHILE, 2004)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff (Chile).

UN HOMBRE APARTE (CHILE, 2001)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff (Chile).

Coral Award for Best Experimental Documentary, Havana Film Festival, Cuba, 2002 / Docúpolis Award for Best Documentary, Barcelona International Documentary Festival, Spain, 2003 / Altazor National Arts Awards for Best Film Direction and Best Creative Contribution in Film, 2002 / Silver Wolf Competition, International Documentary Film Festival Amsterdam IDFA, Holland, 2002 / First Honorable Mention, Santiago de Chile Documentary Film Festival, 2001.

MARTIN VARGAS DE CHILE (CHILE, 2000)

Documentary film directed by Bettina Perut and Iván Osnovikoff, produced by Perut + Osnovikoff (Chile).

Santiaguillo Award for Best Documentary, Valparaíso International Film Festival, Chile, 2001 / Best Research and Best Thematic Development, FIDOCs, 2000.