

**LA LUZ**

CLAUDIA DI GIROLAMO

Actress
Film, TV & theater

ABOUT CLAUDIA

Chilean actress of extraordinary skills, proven throughout a long career in which she has starred in multiple productions of the most varied genres, demonstrating the versatility of her talent as an actress. In full maturity, she is positioned within the 50 most influential women in Chile.

In addition to being one of the most outstanding actresses in her country, Claudia is a playwright and director of important plays and theatrical productions, and is positioned as one of the most relevant contemporary performing artists of her time.

AWARDS

TSS AWARDS (CHILE, 2022)
Best Actress - "42 DAYS OF DARKNESS"

ESTRELLAS AWARDS (CHILE, 2021)
Best female antagonist performance - "LA JAURÍA"

FOTECH AWARDS (CHILE, 2011)
Best Leading Actress in Soap Opera - "LA DOÑA"

APES AWARDS (CHILE, 2008)
Best TV Actress - "VIUDA ALEGRE"

WIKÉN AWARDS (CHILE, 2007)
Best TV Actress in the first fifty years of television in Chile

CHILE ELIGE AWARD (CHILE, 2006)
Best Chilean Actress of all time.

COPIHUE DE ORO AWARD (CHILE, 2006)
Best television Actress - "CÓMPLICES"

TV GRAMA AWARD (CHILE, 2006)
Best Actress - "CÓMPLICES"

TV GRAMA AWARD (CHILE, 2002)
Best Actress - "EL CIRCO DE LAS MONTINI"

TV GRAMA AWARD (CHILE, 2000)
Best Actress - "ROMANÉ"

TV GRAMA AWARD (CHILE, 1999)
Best Actress - "LA FIERA"

APES AWARD (CHILE, 1999)
Best TV Actress - "LA FIERA"

TV GRAMA AWARD (CHILE, 1995)
Best Actress - "ESTÚPIDO CUPIDO"

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FEATURED FILMOGRAPHY

FILM

POST MORTEM (CHILE, 2010)

Feature film directed by Pablo Larraín, co-produced by Fabula (Chile) Auténtika Films (Germany) and Canana Films (Mexico).

SECRETOS (CHILE, 2008)

Feature film directed by Valeria Sarmiento, co-produced by Suricato (Chile) and Margo Cinéma (France).

RADIO CORAZÓN (CHILE, 2007)

Feature film directed by Rodrigo Arriagoitia, produced by Pueblo Cine.

MI ÚLTIMO HOMBRE (CHILE, 1996)

Feature film directed by Tatiana Gaviola, produced by Televisión Nacional de Chile.

AMELIA LOPES O'NEILL (CHILE, 1991)

Feature film directed by Valeria Sarmiento, co-produced by Chile, France and Switzerland; Thelma Films A.G (Switzerland), Ariane Films (France) and Arion Productions (France).

Official Selection 41st Berlin International Film Festival 1991.

SERIES

LLÉVAME AL CIELO (CHILE, 2023)

Fiction series directed by Pepa San Martín and Sergio Castro, soon to be released, produced by Fabula para Disney+.

CHROMOSOME 21 (CHILE, 2022)

Co-star. Fiction series directed by Matías Venables, produced by Film and Maker and Canal 13.

42 DAYS OF DARKNESS (CHILE, 2022)

Leading Role. Fiction series directed by Claudia Huaquimilla, produced by Fabula for Netflix.

LA JAURÍA (CHILE, 2020-2022)

Antagonic Role. Fiction series directed by Lucía Puenzo, Marialy Rivas, Sergio Castro and Nicolás Puenzo, produced by Fabula for Amazon Prime.

Best Series SerienCamp Festival Awards (Germany) / Best Series PRODU Awards / Best Fiction Star Awards / Toda la Cultura Awards Best Streaming Series.

CASA DE ANGELIS (CHILE, 2018)

Fiction series directed by Valeria Sarmiento, produced by Televisión Nacional de Chile.

FUGITIVES (CHILE, 2011)

Co-star. Fiction series directed by Pablo Larraín, Javier Patrón Fox and Jonathan Jakubowicz, produced by Fabula for HBO.

Silver Telly Awards in the category of Best Television Program / Best Series Award at the LIFFT International Film Festival in India / Nominated for the Golden Nymph Awards at the Monte Carlo Television Festival in the categories of Best Drama Series Best Actor in Drama and Best Actress in Drama / Nominated for Best Fiction Program for the ATVC Awards / Nominated for Best International Television Series at the Geneva Film Festival / Nominated for Best Drama Series at the International Emmy Awards.

PAZ (CHILE, 2008)

Leading Role. Fiction produced by Stanley Films and Canal 13.

CÁRCEL DE MUJERES (CHILE, 2007)

Leading Role. Fiction series directed by Juan Ignacio Sabatini and Nicolás Acuña, produced by Promocine for Televisión Nacional de Chile.

MARTÍN RIVAS (CHILE, 1979)

Leading Role. Fiction series directed by Sergio Riesenberg, produced by Televisión Nacional de Chile.

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TV

¡AMIGA, DATE CUENTA! (2023)

Antagonic Role. Soap Opera produced by Chilevisión.

RÍO OSCURO (2019)

Antagonic Role. Soap Opera produced by Canal 13.

LA REINA DE FRANKLIN (2018)

Antagonic Role. Soap Opera produced by Canal 13.

DIME QUIÉN FUE (2017)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

MATRIARCAS (2015)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

LAS DOS CAROLINAS (2014)

Antagonic Role. Soap Opera produced by Chilevisión.

LA SEXOLOGA (2012)

Leading Role. Soap Opera produced by Chilevisión.

LA DOÑA (2011)

Leading Role. Soap Opera produced by Chilevisión.

CONDE VROLOK (2009)

Antagonic Role. Soap Opera produced by Televisión Nacional de Chile.

LOS EXITOSOS PELLIS (2009)

Antagonic Role. Soap Opera produced by Televisión Nacional de Chile.

VIUDA ALEGRE (2008)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

CÓMPLICES (2006)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

LOS PINCHEIRA (2004)

Co-star. Soap Opera produced by Televisión Nacional de Chile.

PUERTAS ADENTRO (2003)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

EL CIRCO DE LAS MONTINI (2002)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

PAMPA ILUSIÓN (2001)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

ROMANÉ (2000)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

LA FIERA (1999)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

IORANA (1998)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

ORO VERDE (1997)

Antagonic Role. Soap Opera produced by Televisión Nacional de Chile.

ESTÚPIDO CUPIDO (1995)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

ROMPECORAZÓN (1994)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

JAQUEMATE (1993)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

TRAMPAS Y CARETAS (1992)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

VOLVER A EMPEZAR (1991)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

¿TE CONTÉ? (1990)

Leading Role. Soap Opera produced by Canal 13.

LA INVITACIÓN (1987)

Co-star. Soap Opera produced by Canal 13.

SECRETO DE FAMILIA (1986)

Leading Role. Soap Opera produced by Canal 13.

ANGEL MALO (1986)

Antagonic Role. Soap Opera produced by Canal 13.

LOS TÍTERES (1984)

Leading Role. Soap Opera produced by Canal 13.

LA NOCHE DEL COBARDE (1983)

Co-star. Soap Opera produced by Canal 13.

ALGUIEN QUIERE VIVIR (1983)

Co-star. Soap Opera produced by Canal 13.

UNA FAMILIA FELIZ (1982)

Leading Role. Soap Opera produced by Canal 13.

LA MADRASTRA (1981)

Co-star. Soap Opera produced by Canal 13.

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THEATER

PLAZA PÚBLICA (2022)

Dramaturgy and Direction by Claudia di Girolamo.

NO HAY DERECHO (2022)

Written and directed by Claudia di Girolamo.

OLEAJE (2022).

Dramaturgy by Rodrigo Morales.
Directed by Constanza Thümler and Ángel Olivier.

HEDDA GABLER (2020)

Directed by Claudia di Girolamo.

EL ZOO DE CRISTAL (2017)

Directed by Álvaro Viguera.

LADY MARGINAL (2017)

Quilicura Theater Festival.

LA TEMPESTAD (2015)

Directed by Rodrigo Pérez.

EL MONTACARGAS(2014)

Directed by Claudia di Girolamo.

LA ANARQUISTA (2014)

Directed by Claudia di Girolamo.

TROVARSI (2014)

Directed by Aliocha de la Sotta.

EL MAR EN LA MURALLA (2013)

Directed by Antonio Campos.

CASA DE MUÑECAS(2011)

Directed by Alfredo Castro.

SOY TUMBA (2011)

Dramaturgy and Direction by Claudia di Girolamo.

LAS BRUTAS (2009)

Directed by Rodrigo Pérez.

PARAÍSO (2009)

Directed by Mauricio Celedón.

ROBERTO ZUCCO (2006)

Directed by Víctor Carrasco.

PSICOSIS 4:48 (2004)

Directed by Alfredo Castro.

EL HIJO (2002)

Directed by Víctor Carrasco.

MEDEA (2001)

Directed by Rodrigo Pérez.

LA HERENCIA (2000)

Directed by Víctor Carrasco.