

ABOUT SERGIO

Film and series director, both fiction and documentary.

As a director, he debuts with his first feature documentary "ELECTRODOMÉSTICOS, EL FRÍO MISTERIO" (2010) winning the Jury Award for Best Film at the Inedit Chile Festival. He also directs the documentary "A DAY WITH TORTOISE" (2011), selected at Inedit Barcelona, Inedit Chile, Unerhört Hamburg, Distrital D.F Mexico, among other international festivals and distributed in the United States.

His first fiction feature film "**THE MUD WOMAN**" (2015), had its world premiere at the Berlin International Film Festival, touring more than 15 festivals including Toulouse, Montreal, Huelva, BFI London, Jerusalem IFF, Cairo IFF, among others.

He writes and directs the documentary "L'HOMME CACHÉ" (2016) for France 3, with which he wins the award for best Latin American documentary project of co-productions with France in addition to being chosen at the Festival de CineLatino de Toulouse as the closing film of the official documentary competition.

He is currently developing his next fiction feature films: "IL CILENO" and "MIL PEDAZOS".

In series he has been creator and co-director of the fiction series "LA JAURÍA" (2020-2022), distributed internationally by Fremantle and released worldwide on Amazon Prime. He is currently general director along with Pepa San Martín of the first Chilean series for Disney+ "LLÉVAME AL CIELO" (2023) produced by Fabula.



SERGIO CASTRO SAN MARTÍN

Director, photographer Film & TV

AWARDS

SERIENCAMP FESTIVAL (GERMANY, 2020)
Best Series - "LA JAURÍA"

VIÑA DEL MAR INTERNATIONAL FILM FESTIVAL (CHILE, 2020)
Work in Progress Best Film Award - "EL NEGRO"

PRODU AWARDS (MEXICO, 2020)
Best Series - "LA JAURÍA"

SANTIAGO INTERNATIONAL FILM FESTIVAL (CHILE, 2012)

Jury's Special Mention - "UN FOTÓGRAFO"

INTERNATIONAL MUSIC DOCUMENTARY FILM FESTIVAL IN-EDIT (CHILE, 2010)

Jury Award Best Film - "ELECTRODOMÉSTICOS, EL FRÍO MISTERIO"

SANTIAGO INTERNATIONAL FILM FESTIVAL SANFIC (CHILE, 2009)

Jury's Special Mention - "PASEO"

SERGIO CASTRO SAN MARTÍN

Director, photographer - Film & TV

FEATURED FILMOGRAPHY

FILM

EL NEGRO (CHILE, 2020)

Documentary film directed by Sergio Castro, produced by Storyboard Media.

THE MUD WOMAN (CHILE, 2015)

Feature film directed by Sergio Castro, produced by Storyboard Media (Chile) and HD Argentina.

Estreno mundial 65° Berlinale.

OCHO FOTÓGRAFOS (CHILE, 2013)

Documentary short film directed by Sergio Castro, produced by Promedia Cine.

UN FOTÓGRAFO (CHILE, 2012)

Documentary short film directed by Sergio Castro, produced by Promedia Cine.

Special Jury Mention Sanfic 8.

ELECTRODOMÉSTICOS, EL FRÍO MISTERIO (CHILE, 2011)

Documentary film directed by Sergio Castro, produced by Promedia Cine.

A DAY WITH TORTOISE (CHILE, 2011)

Documentary film directed by Sergio Castro, produced by Trucko Producciones (Chile), Promedia Cine (Chile) and Thrill Jockey (USA).

PASEO (CHILE, 2009)

Feature film directed by Sergio Castro, produced by Escuela de Cine de Chile.

SERIES

LLÉVAME AL CIELO (CHILE, 2023)

Fiction series directed by Pepa San Martín and Sergio Castro, soon to be released, produced by Fabula for Disney+.

LA JAURÍA (CHILE, 2020-2022)

Fiction series directed by Lucía Puenzo, Marialy Rivas, Sergio Castro and Nicolás Puenzo, produced by Fabula for Amazon Prime.

Best Series Seriencamp Festival Awards (Germany) / Best Series PRODU.

EXTRAORDINARIOS (CHILE, 2018)

Documentary series directed by Sergio Castro, produced by Altiro Sapiens.