



LA LUZ

NÉSTOR CANTILLANA

Actor
Film, TV & theater

ABOUT NÉSTOR

Néstor Cantillana is a beloved and recognized actor of theater, film and television with more than 25 years of professional career.

Néstor began his career with memorable roles in television, which earned him the affection of his audience. But he quickly began to take accurate steps as an actor, participating in internationally recognized films such as **"HISTORIAS DE FÚTBOL"** (1996) by Andrés Wood, **"NO"** (2012) and **"NERUDA"** (2016) by Pablo Larraín, **"COFRALANDES"** (2002) by Raúl Ruiz, **"THE MEMORY OF WATER"** (2015) and **"EL CASTIGO"** (2020) by Matías Bize, **"THE SACRED FAMILY"** (2005) and **"A FANTASTIC WOMAN"** (2017) by Sebastián Lelio, winner of the Oscar for Best Foreign Film.

With an extensive career in television, he has participated in numerous series and soap operas for different national channels and platforms such as: TVN, Canal 13, Chilevisión and Megavisión. Internationally, he stands out with his participation in the two seasons of **"FUGITIVES"** (2011) fiction series by director Pablo Larraín for HBO Latin America, **"ISABEL"** (2019) by director Rodrigo Bazaes for Amazon Prime Video, **"INVISIBLE HEROES"** (2018) by Mika Kurvinen and Alicia Scherson for Finnish TV, and **"42 DAYS OF DARKNESS"** (2022) by directors Claudia Huaiquimilla and Gaspar Antilo for Netflix, among many others.

It is also in theater where Néstor has demonstrated his passion and dedication to the art of acting, directing classic plays and starring in numerous theatrical productions, such as **"HAMLET"**, **"CALIGULA"**, **"EL MISÁNTROPO"** and **"ROBERTO ZUCO"**. In addition, Néstor has directed plays by Margarite Duras, Philipp Löhle, Rafael Spregelburd, Lola Arias and Heiner Müller.

AWARDS

CALEUCHE AWARDS (CHILE, 2023)
Best Supporting Actor - **"42 DAYS OF DARKNESS"**

CÍRCULO DE CRÍTICOS DE ARTE AWARDS (CHILE, 2021)
Best Supporting Actor - **"INFERNO"**

CALEUCHE AWARDS (CHILE, 2019)
Best leading actor in a TV series - **"PACTO DE SANGRE"**

CALEUCHE AWARDS (CHILE, 2019)
Best supporting actor in series and/or miniseries - **"PAPÁ MONO"**

APES AWARDS (CHILE 2004)
Best Actor in film - **"LOS DEBUTANTES"**

APES AWARDS (CHILE, 2003)
Best Supporting Actor in television - **"EL CIRCO DE LAS MONTINI"**

APES AWARDS (CHILE, 2001)
Best Supporting Actor in Television - **"ROMANÉ"**

ALTAZOR AWARDS (CHILE, 2001)
Best Actor in television - **"ROMANÉ"**

FESTIVAL OF NEW THEATRICAL TENDENCIES (CHILE, 1996)
Best Actor - **"DESPERTAR DE PRIMAVERA"**

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FEATURED FILMOGRAPHY

FILM

MENSAJES PRIVADOS (CHILE, 2022)

Feature film directed by Matías Bize, produced by Ceneca Films.

EL CASTIGO (CHILE, 2022)

Feature film directed by Matías Bize, co-produced by Ceneca (Chile) and Sudestada Cine (Argentina).

Tallinn Black Nights Film Festival 2022 Official Selection.

APPS (CHILE, 2021)

Feature film directed by Lucio Rojas, Sandra Arriagada, José Miguel Zúñiga, Camilo León and Samot Márquez, produced by Fascinante Films, Femtastica Films and Pragma Films.

Premiere at the 25th Bucheon International Fantastic Film Festival in South Korea (2021).

FIEBRE (CHILE, 2019)

Feature film directed by Elisa Eliash, co-produced by La Forma Cine (Chile), Valvula Films (Chile) and Films Bastardía (Peru).

LOVE IS NOT ENOUGH (CHILE, 2019)

Feature film directed by Cristián Mamani, produced by Circo.

THIS IS CRISTINA (CHILE, 2019)

Feature film directed by Gonzalo Maza, produced by Storyboard Media and Black Noise Media.

ENIGMA (CHILE, 2018)

Feature film directed by Ignacio Juricic, produced by Inefable.

Premiere at San Sebastian International Film Festival 2018.

UN DÍA CUALQUIERA (CHILE, 2017)

Feature film directed by Álvaro Viguera, Aranzazu Yankovic, Elisa Zulueta, Héctor Morales and Sebastián Brahm, produced by The Cow Company and Play Films.

A FANTASTIC WOMAN (CHILE, 2017)

Feature film directed by Sebastián Lelio, produced by Fabula (Chile), Komplizen Film (Germany), Setembro Cine (Spain) and Muchas Gracias (Chile).

World premiere at Berlin International Film Festival / Oscar winner for Best Foreign Language Film / Berlin Film Festival winner for Best Screenplay / Golden Globe winner for Best Foreign Language Film / Goya winner for Best Latin American Film / Independent Spirit award winner for Best Foreign Film / National Board of Review (NBR) Award Winner for Best Foreign Film of the Year / Critics Choice Award Nomination for Best Foreign Language Film.

NERUDA (CHILE, 2016)

Feature film directed by Pablo Larraín, produced by Fabula (Chile), Funny Balloons (Francia), Participant Media (USA), Setembro Cine (Spain) and AZ Films (Argentina).

Winner of the Fénix Awards for Best Film.

THE MEMORY OF WATER (CHILE, 2015)

Feature film directed by Matías Bize, produced by Ceneca (Chile) Niko Film (Germany) Potenza producciones (Spain) and Sudestada Cine (Argentina).

Venice Days Selection, Venice Film Festival 2016.

NO (CHILE, 2012)

Feature film directed by Pablo Larraín, produced by Fabula (Chile), Funny Balloons (France), Participant Films (USA) and Canana Films (Mexico).

Premiered at Directors' Fortnight at Cannes Film Festival / Nominated to the Academy Awards as Best Foreign Film / Nominated to the Ariel Awards as Best Ibero-American Film / Winner Art Cinema Award (Directors' Fortnight) at Cannes Film Festival / Winner at: Abu Dhabi Film Festival, Cinema for Peace Awards, Georgia Film Critics Association, Havana Film Festival, International Cinephile Society Awards, ACE Awards, National Board of Review, Prêmio Guarani, São Paulo International Film Festival, Thessaloniki Film Festival, Torino Film Festival and Unasur Cine International Film Festival.

RADIO CORAZÓN (CHILE, 2007)

Feature film directed by Rodrigo Artigoiñía, produced by Pueblo Cine.

LA SAGRADA FAMILIA (CHILE, 2006)

Feature film directed by Sebastián Lelio, produced by Horamágica.

Titra Distribution Award, Best Fiction Film, International Film & Television Festival Cinema Tout Ecran / Best Fiction Film Grand Prix Coup de Cour, FIPRESCI Award, Toulouse Film Festival / Signis Award, Best Fiction Film, Buenos Aires Independent Film Festival / Best Editing, Providence International Film Festival / Special Jury Award, Mostra de Leida International Film Festival / Best Fiction Film, Distribution Award, L'Alternative of Barcelona International Film Festival / Special Jury Award, Best "Opera Prima", Latin American Film Festival Austin Texas / Best Fiction Film, Era New Horizon International Film Festival / Special Jury Award, Vladivostok International Film Festival "Pacific Meridian" / Best Film, Seoul International Film Festival / Best Film of the Year, Chilean Film Critics Association.

LOS DEBUTANTES (CHILE, 2003)

Feature film directed by Andrés Waissbluth, produced by Retaguardia Films and Zoofilmes.

Chile's official selection for the Academy Awards for Best Foreign Language Film / Chile's Official Selection for the Goya Award for Best Ibero-American Film / Chile's Official Selection for the GOYA Award for Best Foreign Language Film, Academy of Motion Picture Arts and Sciences.

COFRALANDES (CHILE, 2002)

Feature film directed by Raúl Ruiz, produced by Margo Films (France) and RR Producciones (Chile).

HISTORIAS DE FUTBOL (CHILE, 1996)

Feature film directed by Andrés Wood, produced by Paraiso Productions and Roos Film.

Premiere at San Sebastian International Film Festival 1997.

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SERIES

42 DAYS OF DARKNESS (CHILE, 2022)

Fiction series directed by Claudia Huaiquimilla and Gaspar Antillo, produced by Fabula for Netflix.

Best Series TSS Awards / Best Series ForoNovelas Awards / Best Direction of Series and Miniseries Awards.

EN TERAPIA (CHILE, 2022)

Co-star. Fiction TV series directed by Rodrigo Sepúlveda, produced by Parox for Televisión Nacional de Chile and Amazon Prime Video.

LA JAURÍA (CHILE, 2020-2022)

Special guest. Fiction series directed by Lucía Puenzo, Marialy Rivas, Sergio Castro and Nicolás Puenzo, produced by Fabula for Amazon Prime.

Best Series SerienCamp Festival Awards (Germany) / Best Series PRODU.

ISABEL (CHILE, 2019)

Fiction series directed by Rodrigo Bazaes, produced by Megamedia.

Nominated for an International Emmy Award for Best Television Film or Miniseries.

INVISIBLE HEROES (FINLAND, 2019)

Fiction miniseries directed by Mika Kurvinen and Alicia Scherson, produced by Kaiho Republic (Finland), Oy Yleisradio (Finland) and Parox (Chile).

Winner at the Prix Europa Awards for Best Fiction Series.

12 DÍAS QUE ESTREMECIERON CHILE (CHILE, 2017)

Co-star ("La Ley Emilia"). Documentary series created by Marcelo Ferrari, produced by Invercine and Chilevisión.

62: HISTORIA DE UN MUNDIAL (CHILE, 2016)

Fiction series directed by Rodrigo Sepúlveda, produced by Ocoa Films for Televisión Nacional de Chile.

PAPÁ MONO (CHILE, 2016)

Co-star. Fiction series directed by Hernán Rodríguez Matte, produced by Parox and Canal 13.

PRÍNCIPES DEL BARRIO (CHILE, 2015)

Fiction series directed by Sebastián Araya, produced by Afro Films and Canal 13.

LA CANCIÓN DE TU VIDA (CHILE, 2014)

Co-star ("Un amor violento"). Fiction series directed by Rodrigo Sepúlveda, produced by Televisión Nacional de Chile and Invercine.

LOS ARCHIVOS DEL CARDENAL (CHILE, 2011)

Fiction series directed by Nicolás Acuña and Juan Ignacio Sabatini, produced by Televisión Nacional de Chile.

LOS 80 (CHILE, 2009)

Fiction TV series produced by Canal 13 and Wood Producciones.

Winner Best Series in Apes Awards 2008, TV Grama Awards 2009, 2010, 2011 and 2012 and Copihue de Oro 2012.

DIARIO SECRETO DE UNA PROFESIONAL (CHILE, 2012)

Fiction TV series directed by Rodrigo Toro, produced by Endemol Shine Chile.

FUGITIVES (CHILE, 2011)

Leading Role. Fiction series directed by Pablo Larraín, Javier Patrón Fox and Jonathan Jakubowicz, produced by Fabula for HBO.

Silver Telly Awards in the category of Best Television Program / Best Series Award at the LIFFT International Film Festival in India / Nominated for the Golden Nymph Awards at the Monte Carlo Television Festival in the categories of Best Drama Series Best Actor in Drama and Best Actress in Drama / Nominated for Best Fiction Program for the ATVC Awards / Nominated for Best International Television Series at the Geneva Film Festival / Nominated for Best Drama Series at the International Emmy Awards.

MIRA TÚ (CHILE, 2002-2004)

Leading Role. Fiction TV series directed by Álvaro Díaz, Pedro Peirano and Pablo León, produced by Televisión Nacional de Chile.

CUENTOS CHILENOS (CHILE, 2000-2002)

Leading Role. Fiction TV series directed by Alberto Daiber, Marcelo Ferrari, Gastón Roca, Carlos Pinto, Nicolás Acuña, Miguel Littín and Rodrigo Sepúlveda, produced by Televisión Nacional de Chile.

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TV

PACTO DE SANGRE (2018)

Antagonic Role. Soap Opera produced by Canal 13.

Best series Copihue de Oro Awards.

WENA PROFE (2017)

Antagonic Role. Soap Opera produced by Televisión Nacional de Chile.

VEINTEAÑERO A LOS CUARENTA (2015)

Co-star. Soap Opera produced by Canal 13.

SECRETOS EN EL JARDÍN (2013)

Antagonic Role. Soap Opera produced by Canal 13.

PELELES (2011)

Leading Role. Soap Opera produced by Canal 13.

SIN ANESTESIA (2009)

Leading Role. Soap Opera produced by Chilevisión.

CORAZÓN DE MARÍA (2007)

Leading Role. Soap Opera produced by Televisión Nacional de Chile.

LOS PINCHEIRA (2004)

Co-star. Soap Opera produced by Televisión Nacional de Chile.

EL CIRCO DE LAS MONTINI (2002)

Co-star. Soap Opera produced by Televisión Nacional de Chile.

Shine Awards in the Sexual Health In Entertainment category.

PAMPA ILUSIÓN (2001)

Antagonic Role. Soap Opera produced by Televisión Nacional de Chile.

ROMANÉ (2000)

Co-star. Soap Opera produced by Televisión Nacional de Chile.