



JULIO ROJAS

Screenwriter
Film, TV & podcast

LA LUZ

ABOUT JULIO

Screenwriter and creator of CASE 63, Julio Rojas is the master of science fiction of anticipation.

Creator of the worldwide phenomenon “CASE 63” (2020), the most listened audioseries in the world. Translated into English and starring Julianne Moore and Oscar Isaac, it has reached the top of the ranking in the USA, UK, Australia, India, Brazil, among many other countries.

One of Chile's most prominent screenwriters, with a solid and recognized career in the world of film and television. He has written for cinema films such as “EN LA CAMA” (2005), “THE LIFE OF FISH” (2010) and “THE MEMORY OF WATER” (2015), with which he has won important awards, such as the Colón de Plata in Huelva, the Espiga de Oro in Valladolid, the Coral in Cuba and the Goya in Spain.

He has also worked as a fiction content director for television broadcasters and audiovisual production companies.

He is the creator of the Mexican science fiction series “EL REFUGIO” (2022), produced by Fabula for Pantalla- Starz, and other audioseries of the same genre including “CISNE ROJO” (2022), for Amazon Music; “BORRADO”, “TURING” and “CONFLUENCIA” (2022) for Emisor Studios.

In 2018 he debuted in novels with “EL VISITANTE EXTRANJERO” under the Suma de Letras print which was also published in Spain.

He has just released his new science fiction novel called “EL FINAL DEL METAVERSO”, by Penguin Random House.

AWARDS

ONDAS AWARDS (SPAIN 2020)
Best fiction podcast - “CASE 63”

GOYA AWARDS (SPAIN 2010)
Best Ibero-American film - “THE LIFE OF FISH”

VALDIVIA INTERNATIONAL FILM FESTIVAL (CHILE 2006)
Best Chilean feature film award from the audience - “MY BEST ENEMY”

ISOLTEL EILAT AWARDS (ISRAEL 2006)
Best foreign film - “MY BEST ENEMY”

RENCONTRES CINEMAS MARSEILLE (FRANCE 2006)
Best feature film - “MY BEST ENEMY”

RENCONTRES CINEMAS MARSEILLE (FRANCE 2006)
Audience Award - “MY BEST ENEMY”

CARTAGENA INTERNATIONAL FILM FESTIVAL (COLOMBIA 2006)
Best script - “MY BEST ENEMY”

LIMA FILM FESTIVAL (PERU 2005)
Audience Award - “MY BEST ENEMY”

SPAIN AND LATIN AMERICA FILM FESTIVAL IN BRUSSELS (BELGIUM 2005)
Best Latin American film - “MY BEST ENEMY”

LOS ANGELES LATIN INTERNATIONAL FILM FESTIVAL (USA 2005)
Honorable mention from the audience - “MY BEST ENEMY”

VALLADOLID INTERNATIONAL FILM FESTIVAL (SPAIN 2005)
Best film - “EN LA CAMA”

HAVANA INTERNATIONAL FILM FESTIVAL (CUBA 2005)
Best script - “EN LA CAMA”

VIÑA DEL MAR INTERNATIONAL FILM FESTIVAL AWARDS (CHILE 2005)
Best film - “EN LA CAMA”

CARTAGENA DE INDIAS INTERNATIONAL FILM FESTIVAL (COLOMBIA 2005)
Special mention from the jury - “EN LA CAMA”

TOULOUSE LATIN AMERICAN FILM FESTIVAL (FRANCE 2005)
Audience Award - “EN LA CAMA”

MONTEVIDEO INTERNATIONAL FILM FESTIVAL (URUGUAY 2005)
Best Latin American film - “EN LA CAMA”

JULIO ROJAS

Screenwriter - Film, TV & Podcast

FEATURED FILMOGRAPHY

FILM

THE MEMORY OF WATER (CHILE, 2015)

Feature film directed by Matías Bize, produced by Ceneca (Chile), Niko Film (Germany), Potenza producciones (Spain), and Sudestada Cine (Argentina).

Venice Days Selection, Venice Film Festival 2016.

THE LIFE OF FISH (CHILE, 2010)

Feature film directed by Matías Bize, produced by Ceneca (Chile) and Canal Arte (France).

Winner of the 2012 Goya Award for Best Ibero-American Film.

MY BEST ENEMY (CHILE, 2005)

Feature film directed by Alex Bowen, produced by Alce Producciones (Chile), Matanza Cine (Argentina) and Wanda Visión (Spain).

Best Latin American Film Brussels Film Festival 2005 / Golden Colibri Best Film and Audience Award Best Film Marseille Film Festival / Official Selection Finalist for Best Foreign Film Goya Awards 2005

EN LA CAMA (CHILE, 2005)

Feature film directed by Matias Bize, produced by Ceneca and Black Forest Films.

Best Film, Valladolid International Film Festival / Best Screenplay and Third Choral Havana International Film Festival / Best Film, Viña del Mar International Film Festival / Special Jury Award, Cartagena de Indias International Film Festival / Audience Award, Toulouse Latin American Film Festival / Best Latin American Film, Montevideo International Film Festival.

SÁBADO (CHILE, 2003)

Feature film directed by Matías Bize, produced by Ángel Films.

Estreno mundial en Festival de Cine de Mannheim-Heidelberg, Alemania / Mención Especial del Jurado, Festival Internacional de Cine Las Américas 2004 / Mejor Película, Festival Internacional de Cine de Valdivia 2003.

PODCAST

SELECCIÓN NATURAL (IN DEVELOPMENT)

Fiction podcast written by Julio Rojas, produced by EMISOR PODCASTING.

THE RETURNED (2022)

Science fiction podcast written by Julio Rojas, produced by SONORA.

QUEMAR TU CASA (2022)

Sci-fi podcast trilogy written by Julio Rojas, broadcasted by SPOTIFY-EMISOR, produced by Fabula.

CISNE ROJO (2022)

Sci-fi podcast trilogy written by Julio Rojas produced by EMISOR STUDIOS.

BORRADO, TURING, CONFLUENCIA (2022)

Sci-fi podcast trilogy written by Julio Rojas produced by EMISOR STUDIOS.

CASE 63 (2020)

Science fiction podcast written by Julio Rojas, broadcasted by SPOTIFY-EMISOR and produced by Emissor Podcasting.

Most listened to Spanish-language podcast in Latin America, India and Brazil. Recognized by the New York Times as one of the best audio fiction of 2020 / winner of the ONDAS award for Best Fiction Podcast of 2022.

JULIO ROJAS

Screenwriter - Film, TV & Podcast

FEATURED FILMOGRAPHY

TV

LA TORRE DE MABEL (2021)

Soap opera produced by AGTV for Canal 13.

VINO EL AMOR (2016)

Adaptation of "La Chúcará" produced by José Alberto Castro for Televisa and aired on Las Estrellas.

LA CHÚCARA (2015)

Soap opera produced by Televisión Nacional de Chile and DDRío Televisión.

LA POSEÍDA (2015)

Soap opera produced and broadcast by Televisión Nacional de Chile.

NO ABRAS LA PUERTA (2014)

Soap opera produced and broadcast by Televisión Nacional de Chile.

SECRETOS EN EL JARDÍN (2013)

Soap opera aired and produced by the fiction area of Canal 13.

Winner of Best Screenplay at the Altazor Awards 2014.

SERIES

EL DENTISTA (IN DEVELOPMENT)

Fiction series directed by Hari Sama, produced by Juan de Dios and Pablo Larraín for VIX in collaboration with Movistar Plus.