



LA LUZ

ABOUT ENRIQUE

Police, science fiction, dramas.
Movies, series and audioseries.

There is no genre or format that Enrique hasn't explored with great success!

Enrique Videla is a prolific and versatile screenwriter, with a career full of internationally acclaimed projects, including HBO's "FUGITIVES" (2011), nominated for an International Emmy and winner of a Silver Telly Award; "42 DAYS OF DARKNESS" (2022), awarded as best series in TSS Awards and ForoNovelas, and "DIGNITY" (2017), a Chilean-German co-production selected in Canneseries.

His feature film credits include "NOBODY KNOWS I'M HERE" (2022) released on Netflix and awarded at the Tribeca Film Festival with the Best New Narrative Director award.

He was the innovative brain behind one of the first Chilean science fiction series applauded by the industry: "GEN MISHIMA" (2007), produced by Parox and broadcasted on open television. He is also co-creator and screenwriter of the successful fiction series "LA JAURÍA" (2020-2022), winner of several awards and shown in more than seventy countries through Amazon. He is also the screenwriter of the Movistar series "LOS PRISIONEROS" (2021) and the Mexican science fiction series "EL REFUGIO" (2022) for Starzplay and Pantaya.

He currently works as head writer and story editor on several projects for Amazon Prime Video, Movistar, Globo and Netflix.

ENRIQUE VIDELA

Screenwriter
Film, TV & podcast

AWARDS

TSS AWARDS (CHILE 2021)

Best Series - "42 DAYS OF DARKNESS"

FORONOVELAS AWARD (CHILE 2021)

Best Series - "42 DAYS OF DARKNESS"

SERIENCAMP FESTIVAL AWARDS (GERMANY 2020)

Best Series - "LA JAURÍA"

PRODU AWARDS (MEXICO 2020)

Best Series - "LA JAURÍA"

QUE VEO AWARDS (CHILE 2014)

Best Series - "THE RED BAND SOCIETY"

SILVER TELLY AWARDS (USA 2014)

Best Entertainment Program - "FUGITIVES"

APES AWARDS (CHILE 2013)

Best Television Series - "LOS ARCHIVOS DEL CARDENAL"

ALTAZOR AWARDS (CHILE 2013)

Best Television Screenplay - "EL REEMPLAZANTE"

CIRCLE OF CRITICS AWARDS (CHILE 2012)

Best Television Program - "EL REEMPLAZANTE"

ENRIQUE VIDELA

Screenwriter - Film, TV & Podcast

FEATURED FILMOGRAPHY

SERIES

EL REFUGIO (MEXICO, 2022)

Fiction series directed by Pablo Fendrik, Mexico-Chile co-production; Fabula, Fremantle Media North America, Pantaya and STARZ.

42 DAYS OF DARKNESS (CHILE, 2022)

Fiction series directed by Claudia Huaiquimilla and Gaspar Antillo, produced by Fabula for Netflix.

TSS Awards Best series. Foronovelas Award Best Series.

POEMAS MALDITOS (CHILE, 2021)

Fiction series directed by Juan Pablo Sabatini and Pepa San Martín, produced by Villano Producciones.

LOS PRISIONEROS (CHILE, 2021)

Fiction series directed by Carlos Moreno and Salvador del Solar, produced by Parox and Movistar, exhibited by VIX.

LA JAURÍA (CHILE, 2020-2022)

Fiction series directed by Lucía Puenzo, Marialy Rivas, Sergio Castro and Nicolás Puenzo, produced by Fabula for Amazon Prime.

Best Series SerienCamp Festival Awards (Germany) / Best Series PRODU Awards / Best Fiction Estrella Awards / Toda la Cultura Awards Best Streaming Series.

BERKO: EL ARTE DE CALLAR (CHILE, 2017-2018)

Fiction series directed by Nicolás Acuña, produced by Imago producciones and Fox.

DIGNITY (CHILE-GERMANY, 2017-2019)

Fiction series directed by Julio Jorquera and Nancy Rojas, produced by Inverwood and Story House Pictures, distributed by Red Arrow International.

Nominated for Cannes Series 2020 and Adolf Grimme Awards in Germany 2021 / Broadcast in Europe on HBO, and in Latin America as exclusive content for Prime Video.

UN SIMPLE SOLDADO (CHILE, 2018)

Fiction series directed by Julio Jorquera, produced by Inverwood.

LA CACERÍA: LAS NIÑAS DE ALTO HOSPICIO (CHILE, 2018)

Fiction series directed by Juan Ignacio Sabatini, produced by Villano Producciones and MEGA.

ALMA (CHILE, 2015 - 2016)

Fiction series directed by Manuela Martelli and Dominga Sotomayor, produced by Cinestacion.

ZAMUDIO: PERDIDOS EN LA NOCHE (CHILE, 2014-2015)

Fiction series directed by Juan Ignacio Sabatini, produced by Villano and Televisión Nacional de Chile.

LOS ARCHIVOS DEL CARDENAL (CHILE, 2013)

Fiction series directed by Nicolás Acuña and Juan Ignacio Sabatini, produced by Promocine and Televisión Nacional de Chile.

Apes Award for Best TV Series.

THE RED BAND SOCIETY (CHILE, 2013)

Fiction series directed by Julio Jorquera, produced by Wood Producciones and Televisión Nacional de Chile.

Que Veo Best Series 2014 Award.

AMAR Y MORIR EN CHILE (CHILE, 2012)

Fiction series directed by Alex Bowen, produced by Mundo al revés Producciones.

EL REEMPLAZANTE (CHILE, 2012)

Fiction series directed by Nicolás Acuña and Cristián Jiménez, produced by Parox and Televisión Nacional de Chile.

Critics Circle Award for Best Television Program 2012 / Altazor Award 2013 for Best Television Script. Acquired by Netflix.

FUGITIVES (CHILE, 2011-2013)

Fiction series directed by Pablo Larraín, Javier Patrón Fox and Jonathan Jakubowicz, produced by Fabula for HBO.

Silver Telly Awards in the category of Best Television Program / Best Series Award at the LIFFT International Film Festival in India / Nominated for the Golden Nymph Awards at the Monte Carlo Television Festival in the categories of Best Drama Series, Best Actor in Drama and Best Actress in Drama / Nominated for Best Fiction Program at the ATVC awards / Nominated for Best International Television Series at the Geneva Film Festival / Nominated for Best Drama Series at the International Emmy Awards.

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Screenwriter - Film, TV & Podcast

FEATURED FILMOGRAPHY

FILM

NOBODY KNOWS I'M HERE (CHILE, 2020)

Feature film directed by Gaspar Antillo, produced by Fabula and Netflix.

World premiere at Tribeca Film Festival / Award for best director at Tribeca Film Festival.

MATAR A PINOCHET (CHILE, 2022)

Feature film directed by Juan Ignacio Sabatini, produced by Villano Producciones.

Official selection Huelva Film Festival and New Havana Film Festival.

MINERO (CHILE, 2012)

Documentary film directed by Harold Avilés and Rodrigo Susarte, produced by Hormiga Films.

VENTANA (CHILE, 2014)

Feature film directed by Rodrigo Susarte, produced by Efe 3.

Libélula Award Festival de Cine B 2012 / Selected at the New York Film Festival and Stockholm Film Festival.