



LA LUZ

ABOUT AMPARO

Amparo Noguera is one of the most important Chilean actresses of the moment, with a career of more than 30 years in film, television and theater. She is recognized for her versatility and talent in a variety of genres and acting styles. Charismatic, mysterious and elegant, Amparo shines in leading or supporting roles. Adored by directors and acclaimed by her peers, we have no doubt that the international industry will be at her feet in the coming years.

In film, she has collaborated with Chile's most talented directors, such as Pablo Larraín, Raúl Ruiz, Sebastián Lelio and Fernando Guzzoni, among many others. She has participated in films acclaimed by critics and audiences, such as **"TONY MANERO"** (2008), **"NO"** (2012), **"A FANTASTIC WOMAN"** (2017) and **"BLANQUITA"** (2022), the latter selected as the Chilean representative at the Academy Awards.

In television, she has worked in some of the most emblematic series for the national audience of different generations, such as **"ROMANÉ"** (2000), **"EL LABERINTO DE ALICIA"** (2011) and **"LA JAURÍA"** (2020).

Her talent and dedication have earned her several awards throughout her career, including the Altazor Award, the Pedro Sienna Award and the Caleuche Award, among others. Also, she was nominated for the Platino Awards for Best Supporting Actress for the series **"42 DAYS OF DARKNESS"** (2022), produced by Fabula for Amazon.

AMPARO NOGUERA

Actress
Film, TV & theater

AWARDS

CALEUCHE AWARDS (CHILE, 2023)
Best Leading Actress - **"LA LEY DE BALTAZAR"**

CHILEAN FILM FESTIVAL (CHILE, 2023)
Chilean Film Award for Lifetime Achievement in Film.

IMAGE+NATION FESTIVAL FILM LGBTQ MONTREAL (CANADA, 2020)
Best Leading Actress in a Motion Picture - **"DEATH WILL COME AND SHALL HAVE YOUR EYES"**.

CALEUCHE AWARDS (CHILE, 2016)
Best Leading Actress in a Television Series - **"LA POSEÍDA"**

CALEUCHE AWARDS (CHILE, 2016)
Best Leading Actress in a Motion Picture - **"AURORA"**

APES Awards (CHILE, 2014)
Best Leading Actress, Television - **"VUELVE TEMPRANO"**

PEDRO SIENNA AWARDS (CHILE, 2013)
Best Supporting Actress in a Motion Picture - **"DOG FLESH"**

PEDRO SIENNA AWARDS (CHILE, 2011)
Best Supporting Actress in a Motion Picture - **"POST MORTEM"**

VIÑA DEL MAR INTERNATIONAL FILM FESTIVAL (CHILE, 2007)
Best Leading Actress in a Motion Picture - **"RADIO CORAZÓN"**

APES AWARDS (CHILE, 2007)
Best Actress in theater - **"LAS BRUJAS"**

APES AWARDS (CHILE, 2007)
Best Leading Actress in a Motion Picture - **"RADIO CORAZÓN"** and **"CASA DE REMOLIENDA"**

APES AWARDS (CHILE, 2006)
Best Actress in theater - **"CASA DE MUÑECAS"** and **"INFAMANTE ELECTRA"**

APES AWARDS (CHILE, 2004)
Best supporting Actress in television - **"LOS PINCHEIRA"**

APES AWARDS (CHILE, 2004)
Best Leading Actress, Television - **"PUERTAS ADENTRO"**

ALTAZOR AWARDS (CHILE, 2002)
Best Actress in a Motion Picture - **"A THIEF AND HIS WIFE"**

APES AWARDS (CHILE, 2000)
Best Supporting Actress, Television - **"ROMANÉ"**

APES AWARDS (CHILE, 1999)
Best Actress in theater - **"HECHOS CONSUMADOS"**

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FEATURED FILMOGRAPHY

FILM

BLANQUITA (CHILE, 2022)

Feature film directed by Fernando Guzzoni, produced by Quijote Films (Chile), Varios Lobos (Mexico), Tarantula (Luxembourg), Bonne Pioche (France) and Madants Films (Poland).

World Premiere Orizzonti section Venice Film Festival 2022 / Chile's official candidate for the Academy Awards for Best International Film 2023.

(IM)PATIENT (CHILE, 2021)

Feature film directed by Constanza Fernández Bertran, produced by Celosa Productions and Niña Niño Films.

World Premiere at the Busan International Film Festival 2021.

MY TENDER MATADOR (CHILE, 2020)

Feature film directed by Rodrigo Sepúlveda, produced by Forastero (Chile), Tornado (Argentina), Caponeto (LATAM) and Zapik Films (Chile).

World Premiere at the Venice International Film Festival 2020.

A FANTASTIC WOMAN (CHILE, 2017)

Feature film directed by Sebastián Lelio, produced by Fabula (Chile), Komplizen Film (Germany), Setembro Cine (Spain) and Muchas Gracias (Chile).

World premiere at Berlin International Film Festival / Oscar winner for Best Foreign Language Film / Berlin Film Festival winner for Best Screenplay / Golden Globe winner for Best Foreign Language Film / Goya winner for Best Latin American Film / Independent Spirit award winner for Best Foreign Film.

AURORA (CHILE, 2014)

Feature film directed by Rodrigo Sepúlveda, produced by Forastero and Caco Films.

World premiere at Busan International Film Festival 2014.

NO (CHILE, 2012)

Feature film directed by Pablo Larraín, produced by Fabula (Chile), Funny Balloons (France), Participant Films (USA) and Canana Films (Mexico).

World premiere at the Directors' Fortnight section of the Cannes Film Festival / Winner of the Art Cinema Award (Directors' Fortnight) at Cannes Film Festival / Nominated for the Academy Award for Best Foreign Language Film / Nominated for the Ariel Awards for Best Ibero-American Film / Winner of awards at Abu Dhabi Film Festival, Cinema for Peace Awards, Georgia Film Critics Association, Havana Film Festival, International Cinephile Society Awards, Premios ACE, National Board of Review, Prêmio Guarani, São Paulo International Film Festival, Thessaloniki Film Festival, Torino Film Festival, and Unasur Cine International Film Festival.

SERIES

CHROMOSOME 21 (CHILE, 2022)

Fiction series directed by Matías Venables, produced by Film and Maker and Canal 13.

42 DAYS OF DARKNESS (CHILE, 2022)

Fiction series directed by Claudia Huaiquimilla and Gaspar Antillo, produced by Fabula for Netflix.

NO NOS QUIEREN VER (CHILE, 2021)

Antagonic role. Fiction series directed by Guillermo Helo Juan-Oliver, produced by AltiroSapiens for Mega. Distributed by HBO Max.

LA JAURÍA (CHILE, 2020-2022)

Fiction series directed by Lucía Puenzo, Marialy Rivas, Sergio Castro and Nicolás Puenzo, produced by Fabula for Amazon Prime.

Best Series SerienCamp Festival Awards (Germany) / Best Series PRODU Awards / Best Fiction Star Awards / Toda la Cultura Awards Best Streaming Series.

LOS ESPOOKYS (USA, 2018)

Fiction series directed by Fred Armisen, produced by Broadway Video, Mas Mejor and HBO.

ZAMUDIO (CHILE, 2015)

Fiction series directed by Juan Ignacio Sabatini, produced by Villano Producciones for Televisión Nacional de Chile.

FUGITIVES (CHILE, 2011)

Antagonist role. Fiction series directed by Pablo Larraín, Javier Patrón Fox and Jonathan Jakubowicz, produced by Fabula for HBO.

Silver Telly Awards in the category of Best Television Program / Best Series Award at the LIFFT International Film Festival in India / Nominated for the Golden Nymph Awards at the Monte Carlo Television Festival in the categories of Best Drama Series Best Actor in Drama and Best Actress in Drama / Nominated for Best Fiction Program for the ATVC Awards / Nominated for Best International Television Series at the Geneva Film Festival / Nominated for Best Drama Series at the International Emmy Awards.

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TV

LA LEY DE BALTAZAR (2022)

Leading role. Soap opera produced by ChileFilms for Mega.

RÍO OSCURO (2018)

Leading role. Soap opera produced by Canal 13.

DIME QUIÉN FUE (2018)

Antagonic role. Soap opera produced by Televisión Nacional de Chile.

LA POSEÍDA (2015)

Leading role. Soap opera produced by Televisión Nacional de Chile.

VUELVE TEMPRANO (2014)

Leading role. Soap opera produced by Televisión Nacional de Chile.

POBRE RICO (2012)

Antagonic role. Telenovela produced by Televisión Nacional de Chile.

EL LABERINTO DE ALICIA (2011)

Antagonic role. Soap opera produced by Televisión Nacional de Chile.

MARTIN RIVAS (2010)

Antagonic role. Soap opera produced by Televisión Nacional de Chile.

CORAZÓN DE MARÍA (2007)

Co-star. Soap opera produced by Televisión Nacional de Chile.

LOS CAPO (2005)

Antagonic role. Soap opera produced by Televisión Nacional de Chile.

PUERTAS ADENTRO (2004)

Antagonic role. Soap opera produced by Televisión Nacional de Chile.

EL CIRCO DE LAS MONTINI (2002)

Antagonic role. Soap opera produced by Televisión Nacional de Chile.

ROMANÉ (2000)

Soap opera produced by Televisión Nacional de Chile.

LA FIERA (1999)

Soap opera produced by Televisión Nacional de Chile.

IORANA (1998)

Soap opera produced by Televisión Nacional de Chile.

SUCUPIRA (1998)

Soap opera produced by Televisión Nacional de Chile.

ESTÚPIDO CUPIDO (1995)

Soap opera produced by Televisión Nacional de Chile.

LA INTRUSA (1989)

Leading role. Soap opera produced by Canal 13.